

FGMF and Eliane Introduce New Colors in Collection Relevo

The Relevo Collection, a creative partnership between Eliane and the FGMF office, gains new chromatic possibilities in 2025. The Silica and Risca series, recognized for their sensory and trendy approach, now incorporate the colors Grafite and Agave, establishing relationships between materiality and tactile perception of materials.

Translating the essence of creative minimalism, where beauty resides in the imperfect, the architects at the forefront of this co-creation, Fernando Forte, Rodrigo Ferraz, and Lourenço Gimenes, define the collection as the expression of a more dynamic and flexible architecture.



Conceito FGMF | Foto: Fran Parente



"A very important thing in the creative process of the collection was to find tactile aspects for the pieces, textures, embossments, and finishes that would bring a unique design. Another significant aspect was to create the modulation between the pieces so that they had a broad combination, allowing exclusive floor designs," Gimenes says.

Chromatic Dopamine

The new shades expand the repertoire of possibilities of the Risca and Silica series, allowing even more versatile and authentic compositions. The Grafite color, with its urban and industrial aesthetics, stresses the timeless characteristic of the coatings. Agave, inspired by the organic shades of nature, brings freshness and serenity, evoking an intrinsic connection with naturalness.



"We felt the need to include a softer gray and used Basalto, very present in our projects, as a shade reference. This process resulted in Grafite, which proved to be versatile and functional. In turn, the Agave color, a shade of green, underwent several tests and brought the combination that was missing in the original palette, expanding possibilities of use, such as in swimming pools, water mirrors, and varied compositions," Ferraz asserts.

Structure of Formats and Textures

Modularity remains one of the great distinct features of the Collection Relevo. In addition to allowing bold, consistent floor designs, the textures of both series can be combined, creating a unique customization. In addition, the incidence of light and shadow reveal refined and natural nuances, elevating the aesthetics of the environments.

While the Risca series materializes the natural and rustic effect of uneven surfaces, creating a uniform aesthetic, Sílica awakens cozy sensations, with a soft touch and matte finish that recalls the essential simplicity of current

architecture – both ideal for projects that seek authentic design and timeless functionality.



FGMF Arquitetura: Fernando Forte, Lourenço Gimenes e Rodrigo Ferraz

Collection Relevo intends to value creative freedom, offering modular solutions that allow the user to define space composition in a unique and personalized way.



"We developed the series thinking about colors, textures, embossments, and their versatile applicability. Modularity was essential in this process, as it allows professionals to create varied compositions without visual interruptions, providing greater flexibility of use," Fernando Forte concludes.

About Eliane:

Quality, technology, groundbreaking spirit, innovation and sustainability are some of the words that best describe Eliane. With more than 60 years in the market, the brand, which was the first to manufacture porcelain tiles in Brazil, conducts its business based on the commitment to innovate in everything it produces. The brand has the largest and

most complete portfolio of ceramic coatings. The nine manufacturing units are distributed in two hubs. Additionally, the brand has Casa Brasil as a showroom in São Paulo, and on its distribution center in the United States. Eliane's products are found in more than 80 countries and, in Brazil, in more than 15 thousand points of sale. To learn more about Eliane's solutions, please visit: eliane.com and [@elianerevestimentos](https://www.instagram.com/elianerevestimentos).

About FGMF:

Created in 1999 by Fernando Forte, Lourenço Gimenes, and Rodrigo Marcondes Ferraz, FGMF was born with the purpose of producing signature projects with a professional office structure. From the outset, the goal was to carry out contemporary, investigative, and innovative architecture, working at all scales and programs, from detailed furniture to multipurpose building and urban plan. In the last 25 years, the firm has won more than 230 important domestic and international awards and has had its projects published in more than 35 countries.

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